



**Thomas Pandolfi** is one of the leading pianists of our time. Hailed a "phenomenon", he began his career early on, while at The Juilliard School where he earned his Bachelor of Music and Master of Music degrees as a scholarship student.

Since then he has become an audience favorite, selling out the world's most prestigious stages, including Lincoln Center's Alice Tully Hall, Strathmore, The Kennedy Center, Kiev Opera House, Bucharest's Athenaeum and London's Cadogan Hall.

Upcoming performances during the 2025-26 season include engagements with the Prince George's Philharmonic, the Manassas Symphony, Piedmont Symphony, and the Virginia Chamber Orchestra, as well as a nationwide recital tour across eleven states.

Thomas' international concerts have carried him across the globe to China and Europe; he enjoyed a successful summer of masterclasses and concerts in China, and will return there again later this season. An enthusiastic champion of new music, Thomas' latest recording is the world premiere of Polo Piatti's "Bohemian Concerto for Piano and Orchestra" with The National Symphony Orchestra of London conducted by John Andrews.

His 2024-25 season schedule included performances with The Chesapeake Orchestra, Lakeview Orchestra, Monticello Chamber Orchestra, The Florence Symphony, The Fredericksburg Symphony, Gateway Festival Orchestra and The Romanian State Symphony at Italy's Alba Festival.

During the 2025/26 season, Mr. Pandolfi's busy concert touring schedule will continue worldwide.

This is Thomas Pandolfi's fifth performance on the Historical Piano Concerts series.